



2026 AUDITION INFORMATION SHEET

ArtBeat features performances by CHCA students in the Lindner and ArtBeat Avenue Theaters, as well as the Instrumental Music Room. We are seeking high-quality acts in all areas of the performing arts – vocal, instrumental, drama, dance, etc. – for a diverse and entertaining show. We encourage small groups of students to get together and perform! Small group acts are entertaining for the audience and enable more students to perform on stage.

ArtBeat Audition Dates: February 2, 4, and 5 – 4:00-8:30 PM in the Lindner Theater

- If you are selected to perform at ArtBeat, you will be **required to attend** your assigned dress rehearsal, April 8 or 9, during the evening.
- **ArtBeat Fine Arts Festival Date: Saturday, April 11, 2026, 10:00 a.m. – 5:00 p.m. at the MSL Campus**

Auditions are open to all students. The requirements are as follows:

Online Registration

- Each student (including all students in duets or ensemble groups) must fully complete an audition permission form online (www.chca-oh.org/artbeat) for each audition. After the form is completed, you will receive an email confirmation. You will then be contacted to schedule an audition time. For group auditions, all group members’ forms must be completed online before an audition can be scheduled.
- The **deadlines** for registration are: **PK- Gr 8 - Friday, 1/30/25; Gr 9-12 – Monday, 2/2/26**. Auditions will be scheduled on a first-come, first-served basis.

Audition Requirements

- Maximum act lengths are as follows: PK-Gr4 = 2 minutes, Gr 5-8 = 2 minutes 20 seconds, Gr 9-12 = 3 minutes. Any student or group that exceeds the maximum length will not be selected, regardless of quality, to perform at ArtBeat. Please pay close attention to this, especially classical musicians.
- **STUDENTS ARE LIMITED TO ONE SOLO AUDITION.**
- **DANCE AUDITIONS:** There are a limited number of dance performance slots in the Lindner Theater due to space limitations. Dance auditions will be judged more strictly and may not be selected to perform at ArtBeat, even with a strong audition.
- **BE READY:** You must be PERFORMANCE READY at your audition and in FULL (appropriate) costume. You will be judged on entertainment value, skill/talent, stage presence, interpretation, and overall strength. All selections will be made solely based on your audition, so do your absolute best!
- **BE CREATIVE:** Remember, unique acts add variety to the overall production and are more likely to fit into a program.
- **CHOOSE CAREFULLY:** Choose music and styles of dance, etc., that are flattering to your talents and abilities. Acts must be age-appropriate and glorifying to God.
- **ACCOMPANISTS:** An accompanist is available on 2/4 and 2/5, or you may provide your own (you must indicate your need on the registration form). Copy of sheet music to be used for auditions is due by **2/2/26**. Drop it off at the Fine Arts office or email to Anna.Brink@chca-oh.org.
- **PERFORMANCE TRACKS:** Performance tracks/music for vocalists must be **without** double tracking (no lead voices—back-up voices only). Title of track should be the student’s NAME (NOT the title of the song) in this format: lastname.firstname.mp3. For a group, list only last names; for example: bunyan.lewis.flory.mp3. Email the song file to artbeat@chca-oh.org by **2/2/26**. Please, no YouTube video links.
- **PARENT PARTICIPATION IS REQUIRED: A parent is required to work one shift (90 minutes) for ArtBeat if your student is selected to perform.**

Questions? Contact your campus coordinator or Mona.Summers@chca-oh.org, Director of Fine Arts

EBL Campus	Mary Jo Lutmer	(C) 513-633-1699	mjlutmer@gmail.com
Founders’ Campus	Michelle Warner	(C) 513-309-3354	michellewarner16@gmail.com
MSL Campus	Jen Ahmed	(C) 661-755-1550	jenahmed2000@yahoo.com
Armlerder Campus	Raven Walker	513-247-9944 x 404	raven.walker@chca-oh.org